# CATALOGUE

OF

# WORKS OF ART,

## ANTIQUE & DECORATIVE FURNITURE, &c.

COMPRISING

OLD PEWTER, VENETIAN BRASS LANTERNS, OLD TILES, ITALIAN FURNITURE, &c.,

**The Property of Mrs. Randolph Berens,**

*14, Princes Gardens, S.W.;*

ANTIQUE ARTICLES IN BRASS, COPPER AND PEWTER, ALSO EARLY ENGLISH FURNITURE, &c.,

**The Property of Philip A. Cohen, Esq.,** *98, Mount Street, W.1;*

OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY,

**The Property of a Gentleman;**

&c.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

The Rt. Hon. Sir Montague Barlow, P.C., K.B.E., M.P. G. D. Hobson, M.V.O. & F. W. Warre, O.B.E., M.C.
C. G. Des Graz, B.A. Miss E. Barlow.

**Auctioneers of Literary Property & Works illustrative of the Fine Arts,**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 18th of JANUARY, 1924,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Four Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever

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To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. 1.

*Telegraphic Address:*
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*Mayfair* 1784, 1785

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OF

# WORKS OF ART,

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Friday, January 18th, 1924.

**The Property of Mrs. Randolph Berens,**

*14, Princes Gardens, S.W.*

## OLD PEWTER.

| LOT | | | |
|---|---|---|---|
| Lynde | 1 | TWO FINE PEWTER FLAGONS, with hinged lids and ram's head thumb-pieces (1775), 14 *in.* 2 | 10 |
| Stair | 2 | TWO OTHERS (Tappit hen form); and one other, dated 1606, 11 *in. and* 10 *in. high* 3 | 14 |
| Mossel | 3 | A PAIR OF WINE FLAGONS, with long spouts and hinged lids; and a Tankard, with flat cover (1605) 3 | 9 10 |
| Broadbury | 4 | A pair of hexagonal Wine Jars, with ring handles and hinged spouts (1761, 1796); and a Canister and Cover 3 | 6 10 |
| Stair | 5 | A tall Bottle with tapered neck, 18 *in.*; a Flagon and Cover, 12½ *in.*; and a Tankard with domed lid, 8½ *in.* 3 | 3 15 |
| Broadbury | 6 | A large Food Carrier, with bold spiral decoration and ring handle, 16 *in.*; a pewter Candlestick, formed as figure of a man; and a Broth Bowl and Cover with two handles, 6 *in.* 4 | 6 |
| Baird | 7 | A fine Swiss pewter Wine Vessel, engraved with figures and flowers, 14½ *in.*; and a Canister, with spiral fluting, 12 *in.* 2 | 4 |
| Stair | 8 | Two Wine Jugs with Covers; and three curious Tankards 5 | 3 15 |

9 A Wine Jug, engraved and dated 1787, 10 *in.*; and two smaller Flagons, all with hinged lids 3

10 A fine Jug, engraved with hunting scenes, hinged lid and spout, 12 *in.*; a Pilgrim Bottle, engraved with figures, 8½ *in.*; and a Canister, with spiral fluting, 9 *in.* 3

11 A Wine Vessel, with ring handle, 12 *in.*; another, smaller; two Flagons, with flat lids, 7 *in.*; and a small Kettle 5

12 A fine pewter Dish, the border engraved with various saints, 16 *in.*; and two others, engraved with coats-of-arms and scenes from life of William Tell, 13 *in.* 3

## A COLLECTION OF OLD VENETIAN BRASS LANTERNS.

13 A fine Venetian brass Lantern, the panels with pierced fretwork and shaped dome top, 16 *in.*; and a smaller one, with pierced fretwork, 14 *in.* 2

14 Two others, with coats-of-arms and festoons over panels, 14½ *in.* 2

15 Two others, with pierced cases and domed tops, 14 *in.* and 14½ *in.* 2

16 Two large Lanterns, of good quality, with shaped dome tops, 16 *in.* 2

17 Two smaller ones, of similar design, 14 *in.* 2

18 Two fine Lanterns, with shaped dome tops, pierced, and frets round the panels, 17 *in.* 2

19 One smaller Lantern, with well modelled dome top; and three others, *faulty* 4

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20 A Turkish Hanging Lamp, of engraved brass; two large Rings for hot dishes; a Coffee Table, of engraved metal, 15 *in.*; and two Water Carriers 6

21 A fine quality Tibetan brass Kettle, with hinged lid, spirally fluted, 10½ *in.*; and a brass Rattle 2

22 A set of twelve old Cattle Bells; and two leather Trappings, each with ten Sleigh Bells 14

## OLD TILES.

Sutton 23 Four Tiles, brilliantly enamelled in colours, the centres pierced, 7¼ *in. square; these tiles are from the Mosque of Omar, Jerusalem* 4 — 4 .

Mosaic 24 Four enamelled Tiles, forming one conventional design, 5 *in. square each*; and two Tiles, forming panel with the Madonna and Child 6 — 1 .

do 25 Two fine enamelled Tiles, of ten-pointed star shape, brilliant dark blue ground on which is arabesque design; and a portion of a Moulding, 13½ *in. diam.; from the tomb of Tamerlane at Samarkand*, 1336–1405 A.D. 3 — 10 .

Garabed 26 Two fine Tiles, twelve-pointed star shape, with conventional designs in white, turquoise, and red on deep blue ground, and partly gilded; and a Half Tile, of same design, 14 *in. diam.*; *from the tomb of Shah Zenda at Teheran* 3 — 6 5

do 27 Three other fine Tiles, of similar design, 14 *in.*; *from same tomb* 3 — 9 10

Sutton 28 A fine Rhodian Tile, with conventional flowers, 9 *in.*; and two others, with very brilliant enamel colouring 3 — 1 .

do 29 A Frame, containing nine Tiles of various designs, brilliantly enamelled in colours on white ground, 16 *in. by* 16 *in.; from Granada* — 2

do 30 Fourteen Tiles, of various sizes and types; *mostly from the Alcazar, Seville, and Granada* 14 — . 10

do 31 Two 13th Century English inlaid Tiles, *from Overbury Church, Worcestershire*; and one Roman Fragment, with stamp of the XXII Legion 3 — 4 10

Passed 32 A parcel of Fragments of Mosaic, etc.; *from St. Mark's, Venice* — . .

Aston 33 Fourteen old Dutch Tiles, variously decorated in blue on white; and a German Stove Tile (1561), green enamelled faience 15 — 1 10

Brown 34 Four Persian Tiles, each enamelled with figures of men on horseback carrying hawks 4 — 25 .

## OBJECTS OF ART, &c.

35 An Old English Hour Glass; a mahogany Bread and Cheese Tray; a Sussex iron Panel, depicting "The Woman of Samaria"; and a carved wood Figure 4

36 A Chess and Backgammon Board, elaborately inlaid with various coloured woods, etc.; a set of inlaid Draughts; and an inlaid Koran Stand

37 Another larger folding Chess-board, of very fine quality and similar design; and an Indian sandal-wood Chess-board 2

38 An Indian Album Cover of sandal-wood, elaborately inlaid with ivory and coloured woods and metal; and a Toilet Mirror, in lacquered frame 3

39 A Persian Tea Caddy, finely inlaid, and with amusing musical alarm lock (*see note enclosed*); and a Persian Book Cover 2

40 A Persian Toilet Box, beautifully lacquered with battle scene and small panels of figures, 16 *in.*; and a Mirror, with inlaid frame; 22 *in. by* 15 *in.* 2

41 Eight Japanese Books, Colour Prints and Photographs 8

42 KORAN, in Arabic MS., plainly written with all the vowel points, *in curious red leather binding, gilt* (A.H. 1287)

*** Probably written in the vicinity of the Persian Gulf. Both the writing and binding indicate a different style from that which prevails in the more polished regions of Egypt and Syria.

43 KORAN, with Commentary, 240 pages, also various Letters and Papers, giving details of its having been taken from the Mahdi's tomb after the capture of Khartoum; also a parcel of Letters, etc., found in the possession of Mahmoud when taken prisoner at Atbara, 1898 *a parcel*

44 KORAN, a fine copy, beautifully written on vellum, with gold borders to each page, and decorated in gold and colours, *in purple velvet binding*, $6\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; a smaller one, *in leather case*; and a Coptic MS., *faulty* 3

45 Thirty-two small Panels of crimson silk velvet, stamped with coats-of-arms in gold 32

46 A LARGE COLLECTION OF TOBACCO PIPES, mostly clay, collected in various countries, including Italy, Syria, Jerusalem, etc.

# The Property of Philip A. Cohen, Esq.

*98, Mount Street, W. 1.*

## ANTIQUE ARTICLES IN BRASS, COPPER AND PEWTER.

47 A fine copper Jug, 9 *in.*; a Measure, 8 *in.*; and a Bowl, 8¾ *in. diam.* 3

48 An oval brass Tray, with gallery, 11 *in.*; an Ink Pot; Pounce Box; and a Candlestick 7

49 A small brass Cup; an oval Snuff Box; a circular engraved Box; and a brass Taster, with bone handle 4

50 A brass Dish Holder, with pierced gallery; a brass Candle-shade Holder; and two red lacquered Wine Coasters 4

51 A brass Herb Canister, with domed cover, 9¼ *in.*; a small Canister, embossed with cupids; and a Chestnut Roaster 5

52 A small brass Foot Rest in the form of a settee, 10 *in.*; and a hanging Spice Box, 6¾ *in.* 2

53 A Pipe Rack, the back pierced and embossed with sunflowers, 14 *in. high*

54 A 15TH CENTURY FLEMISH AQUAMANIN, vase-shaped, with dragon handle and lion spout, 12 *in.*

55 A small Fender, with rail supported by spindles and pierced front, 28 *in.*

56 A pair of steel Smoker's Tongs; two Cauldron Forks; a large Poker; and a set of three small brass Fire Irons 7

57 A good brass Coal Scuttle, helmet-shaped, with Coal Scoop 2

### PEWTER.

58 A pair of Candlesticks, with baluster stems and beaded rims, 7¾ *in.*; another pair, with gadroon rims, 9 *in.*; and a third pair, on circular moulded bases, 9½ *in.* 6

59 A set of six half-pint Tankards, bulbous-shape; three pint Tankards; and three Cups 12

60 A covered Jug, 6¾ *in.*, with hinged cover; and another, 6½ *in.*, with loose cover 3

61 A pair of 18th Century Communion Cups, on short stems, 5½ *in.*

62 A Chalice, with small bowl on baluster stem, 7 *in.*

63 A fine Scotch Tappit Hen, 11 *in.*

64 A French Urn, vase-shaped, with eagle-head handles, 13 *in.*; and a Flemish Flagon, with flat cover, 8½ *in.* 3

65 A fine Flagon, pear-shaped, 14 *in.*

66 Another, with oviform body, 14½ *in.*

67 A Chamber Candlestick, with beaded edge; a Soup Ladle; and two Spoons 4

68 A Beaker, 6¾ *in.*, engraved with two medallions of royal portraits; and another, 5½ *in.*, with flowers 2

69 A Basin, 5¼ *in. diam.*, with moulded band, on foot; a small Beaker, with three lion passant marks; and a circular Tobacco Box and Cover 5

70 A Milk Jug, 7½ *in.*; another, 5½ *in.*; a Measure, with flat lid; and an English half-pint Measure 4

71 Four circular Salt Cellars; two others; two Casters; a Mustard Pot; and an Ink Pot 13

72 A pair of Dutch cut-glass Oil and Vinegar Bottles, with pewter mounts; and a vase-shaped Mustard Pot 3

73 An embossed Snuff Box; a Match Box, in the shape of a shoe; the top of a Tobacco Box; and a small Measure 4

74 A Flemish Bénitier, with the Maries at the Cross, 7½ *in.*

75 A Flower Vase, 9 *in.*, pear-shaped, with wide mouth surmounted by a ring, on three supports

*** Dug up when restoring Southwark Church, about 1906, and supposed to be an altar vase.

76 A Basin, with narrow moulded rim, 10½ *in. diam.*; and a pair of deep Plates, 8 *in.*

77 A set of three Plates, 9¼ *in.*; and two others, the latter with the mark of John Shorey 5

78 A pair of Plates, 9⅝ *in.*, with the mark of Burford and Green; and three others, 8¾ *in.*, with various marks 5

79 A Dish, 14 *in.*; a French Dish, 11½ *in.*, with moulded rim; two Hot-water Plates, 9½ *in.*; and three various Plates 7

80 A Meat Dish, oblong, 20 *in.*, with hot-water compartment; and an oval Dish, 20 *in.* 2

81 Three good Chargers, 16¼ *in.*, 16½ *in. and* 18 *in.* 3

## Other Properties.

82 Five pewter Plates, *London marks*, 9½ *in. diam.*; and three others, 9 *in. diam.* 8

83 An Empire Clock, with portico-shaped case in ebonized wood and ormolu, 20 *in. high*

84 A Cromwellian brass Lantern Clock, with single hand, open sides and back

85 A finely carved Bas Relief, in black marble, of a Roman General, with lictor, 10 *in. by* 8 *in.*

*** Brought from Rome by Mr. Dunthorne, a friend of John Constable, the artist.

## FURNITURE, &c.

86 A Queen Anne long-case Clock, *by Fra. Colman, Ipswich*, in black and gold lacquer case, square head with twisted pillars, 6 *ft.* 10 *in. high*

87 A Sheraton Card Table, semi-circular, with line inlay, on taper legs

88 A Queen Anne Chest of three Drawers, in walnut, with fine brass handles and lock plates, on bracket feet

89 A Chippendale Wine Table, with circular top, carved scroll-work and decanter rings, on pedestal leg with tripod feet, 28 *in. diam.*

90 A Stuart Chest of four Drawers, in oak, the fronts with moulded panels, 36 *in. wide*

91 A QUEEN ANNE TALLBOY, in walnut, with two short and three long drawers, on stand with deep drawer and bold cabriole legs, 5 *ft.* 9 *in. wide*, 3 *ft. high*

92 A WILLIAM AND MARY LACQUER CABINET, with three short and three long drawers, on stand with three small drawers, the front shaped with drop pendants, on cup-turned legs and X-shaped stretcher, 4 *ft.* 10 *in. high*, 3 *ft.* 3 *in. wide*

## The Property of Philip A. Cohen, Esq.

93 A Stuart Candle Stand, with octagonal top, on twisted pillar with three scroll feet, 40 *in. high*

94 An iron Candle and Rushlight Holder, mounted on a turned wooden pillar with tripod feet

95 A Waiter, with two circular double flap shelves on tripod feet, 37 *in.*

96 A Whatnot, square, with four shelves and drawer at top, 52 *in.*

97 A Lamp Stand, formed from a finely carved bed-post, 67 *in.* and a carved wood Candlestick of Adam design, 21 *in.*

98 A small oval-topped Gate Table, with walnut top, double gate with curved ends to legs, *top* 26 *in.*

99 A Queen Anne style Wall Mirror, in walnut, the carved portions gilt, 40 *in. high*

100 A Georgian dwarf Secretary, in mahogany with line inlay, sloping fall-down front fitted with drawers, four drawers under, 30 *in. wide*

101 AN EARLY GEORGIAN TRAY-TOP TABLE, on pedestal with three claw and ball feet, the top with shaped gallery with four scroll handles, 31 *in. diam.*

## The Property of Mrs. Randolph Berens.

102 A brass Lantern Clock, with pierced fret top, *by Aug. Whittle, London*, 14 *in.*

103 A lyre-shaped Clock, inlaid in the Empire taste, 21 *in.*; and another, supported by four inlaid columns, 21 *in.*

Buchwell 104 A French Clock, in ormolu case mounted with turquoise blue china plaques, 14 *in.* 3

105 A mahogany Cellarette, with pierced sides, pewter liner, and
do fitted with one drawer, and cover 8 10

Rossell 106 An old Venetian wrought-iron Parafuoco, the end standards with cup-shaped baskets, two brackets also with cup-holders, loose chains, and scroll bases, etc., 5 *ft.* 6 *in. high*, 4 *ft. wide* 5 10

Buchwell 107 A Writing Table of Certosina work, the top having six small drawers, the under part one large drawer, column supports and shaped stretchers, 2 *ft.* 8 *in. wide* 2 5

Sassoon 108 A very curious old Venetian Cradle, elaborately inlaid with bone, the panels decorated with cut paper-work, on trestle supports, also finely inlaid, *full length* 4 *ft.* 6 *in.*; and a three-fold fret-work Screen 2 4 5

Buchwell 109 A very finely-made satin-wood Table, with folding top, the interior fitted with three cut-glass bottles, a jug, and eight glasses, a drawer with cigar boxes, etc., *top* 2 *ft.* 6 *in. by* 1 *ft.* 6 *in.* 3 10

110 A satin-wood Writing Table, the top with two small cupboards,
do the lower part with two large drawers, 3 *ft.* 3 *in. wide* 3 10

## Another Property.

Russell 111 A Casket, with domed top, covered in old needlework of conventional pattern, 18 *in. long* 6 -

Stair 112 A 17th Century wooden Box, with iron edges, carved with rosettes and strapwork, 16 *in. long* 4

Hamer 113 A carved and painted Figure of St. Jerome in his cell, 18 *in. high* 1 15

Noble 114 A black lacquer Toilet Glass, on carved stand, with secretary and drawer 5 10

do 115 An old lacquer Cabinet, containing five drawers (two fitted for specimens), 15 *in. by* 17 *in.* 5

116 A pair of Venetian glass Figures of Negroes holding cornucopiae, 11 *in.* 2

117 An old iron Strong Box, banded, with two hasps, 23 *in. wide*

118 A Sheraton painted Settee, with caned seat, four chair back pattern, 6 *ft.* 6 *in. wide*

119 A Travelling Trunk, covered with leather and studded with nails, having G. R. crowned on the lid, and crown over the lock plate, 41 *in. long*

120 An Oriental Chest, studded with nails and with pierced brass-work panels, 57 *in. long*

121 An old Chinese black lacquer Chest, with domed top, on dwarf stand with claw and ball feet, 57 *in. long*

122 A 17th Century Cabinet, of architectural design, with cupboard and numerous drawers, the fronts with glass panels etched with figure designs in silver on a black ground, 46 *in. high*, 57 *in. wide*

123 A Stuart Arm Chair, with back panel and seat in tent-stitch needlework

124 A buhl Table, of Louis XIV style, with two drawers either side and X-shaped stretcher, *top* 34 *in. by* 26 *in.*

125 A Stuart Cabinet Stand, with four scroll legs, the rail carved with a bird and flowers, with marble slab, 39 *in. long*

126 An early straw-work and cut paper Picture of a Dutch Château, 19 *in. by* 13 *in.*, *framed*

127 A needlework Picture of Charles II and his Queen, both with cherubs above and pavilions behind, 12 *in. by* 10 *in.*

## The Property of a Gentleman.

128 An oak gate-leg Table, with oval top, 5 *ft.*

129 A Sheraton spinet-case Dressing Table, with mirror at back, in mahogany with line inlay

130 A CHIPPENDALE MAHOGANY SIDE TABLE, the under-frame carved with sunk rosettes and flutes, the legs tapered and fluted, 5 *ft. long*

131 A small gate-leg Table, in oak, with splay legs, *top* 40 *in.*

132 Another, with ball turned legs, 43 *in.*

133 A Georgian Corner Cupboard, in finely mottled mahogany, with cornice of pendants, the upper part glazed with Gothic lights, the lower part with cupboard, line inlay, 48 *in. wide*, 79 *in. high*

134 A Hepplewhite semi-circular Card Table, with fluted legs, tulip-wood band inlay

135 A Queen Anne Arm Chair, in walnut, with cabriole legs, plain shaped splats, turned rails and stretcher

136 A Chippendale Arm Chair, with plain pierced splat, scroll arms and top rail, and plain legs

137 Two Coffee Tables, in mahogany 2

138 A Georgian circular-backed Arm Chair, in mahogany, with plain pierced splats, turned pillars and X-shaped stretcher

139 A circular-top gate-leg Table, in oak, with baluster turned legs, 44 *in.*

140 Another, with splay feet, 30 *in.*

141 A Hepplewhite Nursing Chair, with pierced and fluted splats, plain tapered legs

142 A Georgian Gothic Arm Chair, with back of five arches, reeded arms, plain legs

143 A Grandfather Clock, *by Henry Perry, Earl Street, London*, with calendar dial, in plain inlaid oak case

144 A set of three Cauldrons, in copper, with swing handles, 12 *in.*, 16 *in. and* 18 *in. diam.* 3

145 Two others, with ring handles, 12 *in. and* 18 *in.*; and a Bucket, 16 *in.* 3

146 A copper Warming Pan, with wooden handle

147 A GOOD JACOBEAN OAK DRESSER, with three drawers with sunk moulded panels, on four baluster turned legs, 70 *in. long*

16 .

148 A QUEEN ANNE CHEST, of two short and three long drawers, veneered walnut, on stand with cabriole legs, 39 *in. wide*

8 5

149 A Sheraton Knife Box, with inlaid edges, and original fittings

3 5

150 Another, *very similar*

3 15

151 A Georgian Dressing Glass, in mahogany, with three drawers, square mirror with reeded pillars

8 10

152 An early Georgian style Dressing Table, with shaped underframe containing three drawers, on cabriole legs, 44 *in. wide*

10 10

153 A Jacobean oak Joint Stool, with plain turned legs; and another 2

3

154 A Sheraton Barometer, *by F. & P. Noseda, Walsall*, in inlaid pendulum-shaped case

£87. 10 .

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith Street, Soho Square, London, W., England